

# OPEN CALL

## PERFORMANCE WORKSHOP WITH JOCELYN COTTENCIN & EMMANUELLE HUYNH

DIVERSE  
WORKS

Image © Jocelyn Cottencin



Emmanuelle Huynh and Jocelyn Cottencin are two French artists from the fields of choreography and visual arts. In 2016, their collaboration, *A taxi driver, an architect and the High Line*, was a portrait of New York that laid the foundation for a series of projects that use gestures and movements to respond to urban territories and the past and present of places. Through encounters with the inhabitants and the energies present, they collect words and extend gestures, memories, actions and experiences. Their works take the form of films, installations and performances.

Invited by the multidisciplinary art organization DIVERSEWORKS, Huynh and Cottencin are developing a site-specific project related to the stories of the people and lands of Houston.

This workshop of physical and performative practices is open to amateur dancers and non-dancers. Huynh and Cottencin will share their work and resources, and develop with workshop participants performances that will then be filmed in the city.

*Sat-Sun, June 3 and 4, 1 - 6 pm > Studio practice (location to be given upon registration)*  
*Mon-Tues, June 5 and 6, 2 - 7 pm > Filming in the city of Houston with the group*

*We are looking for a group of ten people. Schedule may be adjusted to accommodate participants needs. Workshop participants must sign an image release agreement.*

TO REGISTER: email ASHLEY DEHOYOS SAUDER [ashley@diverseworks.org](mailto:ashley@diverseworks.org)

June 3<sup>rd</sup> and 4<sup>th</sup> : Studio Practices  
June 5<sup>th</sup> and 6<sup>th</sup> : Filming