

CALL FOR PARTICIPANTS: THESE ARE MY PAPERS



A WRITING FOR PERFORMANCE WORKSHOP BY VIRGINIA GRISE

DiverseWorks seeks participants for *These Are My Papers*, a writing for performance workshop open to artists and/or cultural workers, dreamers and peleoneras, those trans to gender and/or genre who want to explore the fluidity of time, borders and space and the insurgent possibilities of writing as a refusal to go undocumented. Facilitated by theatre artist Virginia Grise, this writing for performance workshop series, a focus on creative practice and process, will be held monthly from January to April 2020 and will culminate in a public performance.

Grise has taught writing for performance at the university level, as a public school teacher, in community centers, women's prisons and in the juvenile correction system. In addition to plays, her body of work includes multimedia performance, dance theater, performance installations, guerilla theater, site-specific interventions, and community gatherings.

These Are My Papers is a companion piece to *rasgos asiaticos*, a site-specific performance and installation that will take place at Silos at Sawyer Yards in Spring 2020. The work examines migration and displacement and the historic confluence of China, Mexico, and the United States.

WRITING WORKSHOP DETAILS:

Wednesdays, 6:30-8:30 PM at MATCH, 3400 Main Street, Houston, TX 77002.

Dates: January 29, February 19, March 18, and April 8 / Final Performance Showing: TBA April 15 - April 19

DEADLINE TO SUBMIT: January 15, 2020

SELECTION: Based on class size and the needs and dynamics of the group

NOTIFICATION: January 19, 2020, by e-mail

HOW TO APPLY:

Email Ashley DeHoyos at info@diverseworks.org a single PDF document that includes the following:

- Cover Page (that includes your name and contact info.)
- One to two page statement addressing the following questions: tell us a little bit about your life as an artist and/or cultural worker, your aesthetic and artistic practice, why you want to be a part of this series, what you bring to a group writing process, and what you wish to accomplish in the workshop.

*Workshops are free and open to the public of all experiences and backgrounds. No previous writing experience is required. **Participants must commit to all dates in the series.**

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