



**PRESS RELEASE  
FOR IMMEDIATE RELEASE**

Media Contact:

--Jennifer Gardner, Director of External Affairs, DiverseWorks  
jennifer@diverseworks.org / 713.223.8346

**DiverseWorks Presents 2 Participatory Vocal Events:**

**Bonnie Barnett: *Skyspace HUM***

**Thursday, February 20**

**7 pm, FREE**

**Suzanne Deal Booth Centennial Pavilion / James Turrell skyspace  
Rice University**

**Bonnie Barnett: *Another Under Houston Humming***

**Friday, February 21**

**Noon, FREE**

**Esperson Building, 808 Travis Street  
(enter through lobby and take elevator to tunnels)**

**(Houston, TX, February 10, 2014)** – In conjunction with the exhibition *SonicWorks*, DiverseWorks is bringing vocalist, teacher, and composer Bonnie Barnett back to Houston to conduct two live participatory vocal events, or Hums.

**What is a HUM?**

Bonnie Barnett created the HUM in 1981, with a small, acoustic vocal event in San Francisco. A short verbal score, or list of instructions, outlines the process of breathing, humming and singing, all in a harmonious major tonality. Since then, she has produced over 80 Hums, including 1986's *Under Houston Humming*, which was part of Houston's New Music America Festival (DiverseWorks was the official festival headquarters). Other notable Hums include 1985's *Auto Hum*, for car commuter participation in Los Angeles, broadcast live over Pacifica station KPFK, and a series of Millenium Hums in London as part of the Sacred Voices Millennium Music Village Festival. Barnett's documentary, *The Tunnel Hum Project*, records Hums that took place from 1984 through 1992, and is released on DVD.

**Anyone can participate in a HUM — no musical or vocal technique or experience is necessary.** There will be instruments at the HUM, playing the chord, so no one has to worry if they are in tune or not.

*Singing together in harmony creates a wonderful feeling of community, of being part of a group. Singing is vibration – vibration is movement – movement is change. When we sing, we feel good, we fill ourselves with enthusiasm.* -- Bonnie Barnett

(more)

**Thursday, February 20, 7 pm**

**Skyspace HUM**

**Suzanne Deal Booth Centennial Pavilion, James Turrell's "Twilight Epiphany" skyspace  
Rice University**

*Skyspace HUM* will begin at 7 pm following Turrell's Sunset light sequence, and will be followed by a short Q&A. No reservations are needed to participate in the HUM, but reservations are required for those wishing to experience the Sunset light sequence beforehand. Reservations for the sunset sequence must be made online at the Skyspace's website: <http://skyspace.rice.edu/cms/visit-skyspace/>

*Skyspace HUM* is made possible in part through an Arts Initiative Grant from the Shepherd School of Music at Rice University. Special thanks to Rice Public Art.

**Friday, February 21, Noon**

***Another Under Houston Humming***

**Esperson Building, 808 Travis Street**

**(enter through lobby and take elevator to pedestrian tunnels)**

*Another Under Houston Humming* is made possible through the generous support of Cameron Management.

**ABOUT BONNIE BARNETT**

Bonnie Barnett, vocalist, composer and improviser, resides in Los Angeles. She appears on two DICE compilation CD's and has three releases on Nine Winds Records, including the 2006 "Trio For Two", a duo with bassist Ken Filiano. Her 2011 CD release, "In Between Dreams", with her quartet, was released by pfMentum. She has been exploring the texts of Gertrude Stein, Jean-Paul Sartre and others, and also delights in improvising faux text.

**ATTACHED IMAGE CREDIT:** Bonnie Barnett, 2012, photo by Steve DeGroodt

**ABOUT DIVERSEWORKS**

DiverseWorks is a non-profit art center in Houston, Texas dedicated to commissioning and presenting new visual, performing, and literary art. DiverseWorks is a place where the process of creating art is valued and where artists can test new ideas in the public arena. By encouraging the investigation of current artistic, cultural, and social issues, DiverseWorks builds, educates, and sustains audiences for contemporary art.

**DiverseWorks**

4102 Fannin, Suite 200

Houston, TX 77004

(entrance on Cleburne between Fannin and Main)

(713) 223-8346

Gallery Hours: Wednesdays, noon – 8 pm / Thursdays – Saturdays, noon – 6 pm / or by appointment

Admission is open to the public and FREE

Facebook: [www.facebook.org/diverseworks](http://www.facebook.org/diverseworks)

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Web: [www.DiverseWorks.org](http://www.DiverseWorks.org)

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DiverseWorks is generously supported by the National Endowment for the Arts, the Texas Commission on the Arts, the City of Houston through the Houston Arts Alliance, foundations, corporations, businesses, and individuals – including DiverseWorks Members.

DiverseWorks Season Sponsors: The Brown Foundation, Inc., The Cullen Trust for the Performing Arts, The Houston Endowment, and The Andy Warhol Foundation for the Visual Arts

Additional In-Kind Support: Saint Arnold Brewing Company, Topo Chico USA

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