DiverseWorks and Nameless Sound present

*Anthology, Meditations*

A Marathon Performance of Pauline Oliveros Scores

Saturday, February 15, 2014

12 pm, FREE

DiverseWorks

4102 Fannin Street, Houston, TX 77004

(Houston, TX, January 24, 2014) – In conjunction with the exhibition *SonicWorks*, on view at DiverseWorks through March 1, 2014, Nameless Sound and DiverseWorks present a marathon of back-to-back performances of scores by Pauline Oliveros, an acclaimed composer, performer, humanitarian, and important pioneer in American experimental music. For more than four decades Oliveros, a Houston native, has explored sound, forging new ground for herself and others. *Anthology, Meditations* celebrates Oliveros’ important role in the founding and mentoring of Nameless Sound, as well as her connections to DiverseWorks’ history as an important presenter and champion of sonic art in Houston.

*Anthology, Meditations* has an indeterminate ending time, by design, but is estimated to span 5 – 6 hours. Pieces will be performed without pauses or intermissions and audience members are encouraged to come and go freely throughout the day. Prizes will be available to anyone who endures the entire performance. Bring a pillow and get comfortable!

PERFORMERS

Paula Anne Anicete, Abel Cisneros, Denis Cisneros, Chris Cogburn, David Dove, Sandy Ewen, David Feil, Sonia Flores, Juan Garcia, Lucas Gorham, Lisa Harris, Jason Jackson, Rebecca Novak, Ivette Roman-Roberto, Aluna Rubin, Damon Smith, Kurt Stallmann, Jawwaad Taylor, Hsin-Jung Tsai, and Ronnie Yates.

PARTIAL LIST OF OLIVEROS SCORES TO BE PERFORMED

- *Noise-Silence-Noise* performed by Sandy Ewen
- *In Consideration of the Earth* performed by Jason Jackson
- *A Song for Margrit* performed by Ivette Roman-Roberto
- *All Fours for the Drum Bum* performed by Abel Cisneros
- *A New Right of Spring* performed by Hsin-Jung Tsai
- *Sex Change* performed by Alauna Rubin
- *Blue Heron, for Piano and Bass, in Memory of James Tenney* performed by Damon Smith and Hsin-Jung Tsai
- *Rolling Meditation* performed by Chris Cogburn
- *Breaking Boundaries* performed by Rebecca Novak
Threshold Meditation performed by Lisa Harris
Klickitat Ride performed by Lisa Harris
One Word performed by Sonia Flores
Piano Piano performed by Kurt Stallmann
Sounds from Childhood performed by Ivette Roman-Roberto and Alauna Rubin
Word Sound performed by Jawwaad Taylor
King Kong Singalong performed by David Feil
A Series of Mini-Pieces performed by Paula Ann Anicete
Pauline’s Solo performed by David Dove
Follow Yourself performed by Denis Cisneros
Sonic Meditation – Variations on Listening performed by Lucas Gorham
One Word performed by Sonia Flores
Piano Piano performed by Kurt Stallmann
Word Sound performed by Jawwaad Taylor
David Tudor performed by Jawwaad Taylor
King Kong Singalong performed by David Feil
A Series of Mini-Pieces performed by Paula Ann Anicete
Pauline’s Solo performed by David Dove
Follow Yourself performed by Denis Cisneros
Sonic Meditations-Variations on Listening performed by Lucas Gorham
Ear Ly performed by Ronnie Yates

IMAGE CREDIT
Pauline Oliveros with additional design by Lawton Hall, Wind Horse, 1990, text score
Courtesy the artist

ABOUT NAMELESS SOUND
The mission of Nameless Sound is to present the best of international contemporary music and to support the exploration of new methods in arts education. Nameless Sound presents concerts by premier artists in the world of creative music. In addition, Nameless Sound and its artists work directly with young people in public schools, community centers, and homeless shelters.

www.namelesssound.org

ABOUT DIVERSEWORKS
DiverseWorks is a non-profit art center in Houston, Texas dedicated to commissioning and presenting new visual, performing, and literary art. DiverseWorks is a place where the process of creating art is valued and where artists can test new ideas in the public arena. By encouraging the investigation of current artistic, cultural, and social issues, DiverseWorks builds, educates, and sustains audiences for contemporary art.

DiverseWorks
4102 Fannin, Suite 200
Houston, TX 77004
(entrance on Cleburne between Fannin and Main)
(713) 223-8346
Gallery Hours: Wednesdays, noon – 8 pm / Thursdays – Saturdays, noon – 6 pm / or by appointment
Admission is open to the public and FREE

Facebook: www.facebook.org/diverseworks
Twitter: @DiverseWorks
Web: www.DiverseWorks.org
SUPPORT

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