

The logo for DIVERSE WORKS, featuring the words "DIVERSE" and "WORKS" in white, uppercase, sans-serif font, stacked vertically on a dark purple rectangular background.The logo for NAMELESS SOUND, featuring the words "NAMELESS" and "SOUND" in a purple, uppercase, sans-serif font, stacked vertically. Below the name is the tagline "CREATIVE MUSIC FROM THE STAGE TO THE COMMUNITY" in a smaller, purple, uppercase, sans-serif font.

**PRESS RELEASE
FOR IMMEDIATE RELEASE**

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**DiverseWorks and Nameless Sound present
Anthology, Meditations
A Marathon Performance of Pauline Oliveros Scores**

**Saturday, February 15, 2014
12 pm, FREE
DiverseWorks
4102 Fannin Street, Houston, TX 77004**

(Houston, TX, January 24, 2014) – In conjunction with the exhibition *SonicWorks*, on view at DiverseWorks through March 1, 2014, Nameless Sound and DiverseWorks present a marathon of back-to-back performances of scores by Pauline Oliveros, an acclaimed composer, performer, humanitarian, and important pioneer in American experimental music. For more than four decades Oliveros, a Houston native, has explored sound, forging new ground for herself and others. *Anthology, Meditations* celebrates Oliveros' important role in the founding and mentoring of Nameless Sound, as well as her connections to DiverseWorks' history as an important presenter and champion of sonic art in Houston.

Anthology, Meditations has an indeterminate ending time, by design, but is estimated to span 5 – 6 hours. Pieces will be performed without pauses or intermissions and audience members are encouraged to come and go freely throughout the day. Prizes will be available to anyone who endures the entire performance. Bring a pillow and get comfortable!

PERFORMERS

Paula Anne Anicete, Abel Cisneros, Denis Cisneros, Chris Cogburn, David Dove, Sandy Ewen, David Feil, Sonia Flores, Juan Garcia, Lucas Gorham, Lisa Harris, Jason Jackson, Rebecca Novak, Ivette Roman-Roberto, Aluna Rubin, Damon Smith, Kurt Stallmann, Jawwaad Taylor, Hsin-Jung Tsai, and Ronnie Yates.

PARTIAL LIST OF OLIVEROS SCORES TO BE PERFORMED

Noise-Silence-Noise performed by Sandy Ewen

In Consideration of the Earth performed by Jason Jackson

A Song for Margrit performed by Ivette Roman-Roberto

All Fours for the Drum Bum performed by Abel Cisneros

A New Right of Spring performed by Hsin-Jung Tsai

Sex Change performed by Aluna Rubin

Blue Heron, for Piano and Bass, in Memory of James Tenney performed by Damon Smith and Hsin-Jung Tsai

Rolling Meditation performed by Chris Cogburn

Breaking Boundaries performed by Rebecca Novak

Threshold Meditation performed by Lisa Harris
Klickitat Ride performed by Lisa Harris
One Word performed by Sonia Flores
Piano Piano performed by Kurt Stallmann
Sounds from Childhood performed by Ivette Roman-Roberto and Alauna Rubin
Word Sound performed by Jawwaad Taylor
King Kong Singalong performed by David Feil
A Series of Mini-Pieces performed by Paula Ann Anicete
Pauline's Solo performed by David Dove
Follow Yourself performed by Denis Cisneros
Sonic Meditation – Variations on Listening performed by Lucas Gorham
One Word performed by Sonia Flores
Piano Piano performed by Kurt Stallmann
Word Sound performed by Jawwaad Taylor
David Tudor performed by Jawwaad Taylor
King Kong Singalong performed by David Feil
A Series of Mini-Pieces performed by Paula Ann Anicete
Pauline's Solo performed by David Dove
Follow Yourself performed by Denis Cisneros
Sonic Meditations-Variations on Listening performed by Lucas Gorham
Ear Ly performed by Ronnie Yates

IMAGE CREDIT

Pauline Oliveros with additional design by Lawton Hall, *Wind Horse*, 1990, text score
Courtesy the artist

ABOUT NAMELESS SOUND

The mission of Nameless Sound is to present the best of international contemporary music and to support the exploration of new methods in arts education. Nameless Sound presents concerts by premier artists in the world of creative music. In addition, Nameless Sound and its artists work directly with young people in public schools, community centers, and homeless shelters.

www.namelesssound.org

ABOUT DIVERSEWORKS

DiverseWorks is a non-profit art center in Houston, Texas dedicated to commissioning and presenting new visual, performing, and literary art. DiverseWorks is a place where the process of creating art is valued and where artists can test new ideas in the public arena. By encouraging the investigation of current artistic, cultural, and social issues, DiverseWorks builds, educates, and sustains audiences for contemporary art.

DiverseWorks

4102 Fannin, Suite 200

Houston, TX 77004

(entrance on Cleburne between Fannin and Main)

(713) 223-8346

Gallery Hours: Wednesdays, noon – 8 pm / Thursdays – Saturdays, noon – 6 pm / or by appointment

Admission is open to the public and FREE

Facebook: www.facebook.org/diverseworks

Twitter: @DiverseWorks

Web: www.DiverseWorks.org

SUPPORT



DiverseWorks is generously supported by the National Endowment for the Arts, the Texas Commission on the Arts, the City of Houston through the Houston Arts Alliance, foundations, corporations, businesses, and individuals – including DiverseWorks Members.

DiverseWorks Season Sponsors: The Brown Foundation, Inc., The Cullen Trust for the Performing Arts, The Houston Endowment, and The Andy Warhol Foundation for the Visual Arts

Additional In-Kind Support: Saint Arnold Brewing Company, Topo Chico USA

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