



**DIVERSE  
WORKS**

**PRESS RELEASE  
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Media Contact:

--Jennifer Gardner, Director of External Affairs, DiverseWorks

[jennifer@diverseworks.org](mailto:jennifer@diverseworks.org) / 713.223.8346

**DiverseWorks' New Midtown Location Inaugural Exhibition**

***Franklin Evans: houstontohouston***

**November 17, 2012 – January 5, 2013**

**Opening Reception: Friday, November 16, 6 – 8pm**

**Artist's Talk: Saturday, November 17, 2 pm**

**4102 Fannin, Suite 200**

**Houston, Texas 77004**

**(entrance on Cleburne between Fannin and Main)**

**(Houston, TX, October 2012)** - DiverseWorks is pleased to present the first exhibition in its new Midtown space, *houstontohouston*, a large-scale installation by New York-based artist Franklin Evans, on view November 17, 2012 – January 5, 2013 with an opening reception on Friday, November 16 from 6 – 8 pm. The artist will give a gallery talk at 2 pm on Saturday, November 17. Evans' work takes advantage of the indexical nature of materials and utilizes various systems, stages of cataloguing, archival processes, and collage as a way to re-think identity, history, narrative, and genealogy. Featuring a selection of works from past exhibitions that are being rethought and reworked within the context of this new site-specific project, *houstontohouston* marks Evans' solo debut in Houston and his first major solo institutional project in the United States.

Exploring forms and ideas that consider the near infinite cycle of recombination, Evans uses painting, text, performance, and collaboration to present open system environments that are both symbiotic and cannibalistic. The title of the exhibition is a humorous play on words, as the artist will loosely recreate his New York studio, located on Houston Street, within the gallery walls of DiverseWorks in Houston, TX, creating a bridge between these two disparate locations. Imagining the two spaces, *houstontohouston* includes multiple un-stretched canvas works, architectural structures, false walls, reprinted paper press releases, artist-tape screens, sculptural floor pieces, wall paintings, photographs, sound works, and other pieces produced over the past few years, in addition to new works created on site.

Evans takes a multi-disciplinary approach to thinking through his personal library and studio space. Literally photographing rows of his bookshelves and installing those photographs under a Plexiglas structure that visitors then walk over, Evans' personal art and theoretical library become a point of reference when thinking through the installations, as well as an integral component within the space. Additionally Evans' work dissects and re-interprets the language of painting confronting the medium not just as a process on the picture plane, but also as something that can create an architectural environment.

**About the Artist:**

Franklin Evans was born in Reno Nevada in 1967. He received a BA from Stanford University and an MFA from University of Iowa. Evans' work has been included in numerous solo and group exhibitions including *Greater New York 2010*, MoMA PS1, NY; *eyesonthededge*, Sue Scott Gallery, New York, NY;

(more)

*timeoutin*, PM Foundation, Dorado, Puerto Rico; *flatbedfactum02*, Federico Luger, Milan, Italy; *Inquiring Eyes: Greensboro Collects Art*, Weatherspoon Art Museum, Greensboro, NC; *The Last Book*, Zentral Bibliothek of Zurich, Switzerland; and *5th Bienal: The (S) Files 007*, El Museo del Barrio, NY. His work is in numerous collections and has been written about by various art journals and major publications.

Evans has received numerous grants and residencies including a Pollock-Krasner Foundation Grant (2010), Trebesice Artists in Residence, Czech Republic (2010), Yaddo Residency, Sartoga Springs, NY (2009), and The Marie Walsh Sharpe Art Foundation, NY (2008). Additionally Evans' work will be featured in his first solo museum exhibition *timepaths*, at the Nevada Museum of Art in Reno, NV in 2013.

In addition to creating large-scale immersive environments, Evans has collaborated with artist Trajal Harrell in his traveling work, *Twenty Looks or Paris Is Burning at the Judson Church (s)*, as well as curated the exhibition *Perverted by Theater* with Paul David Young at Apexart, NY in 2008.

### **About DiverseWorks**

DiverseWorks is a non-profit art center in Houston, Texas dedicated to presenting new visual, performing, and literary art. DiverseWorks is a place where the process of creating art is valued and where artists can test new ideas in the public arena. By encouraging the investigation of current artistic, cultural, and social issues, DiverseWorks builds, educates, and sustains audiences for contemporary art.

DiverseWorks is generously supported by the National Endowment for the Arts, the Texas Commission on the Arts, the City of Houston through the Houston Arts Alliance, foundations, corporations, businesses, and individuals – including DiverseWorks Members.

### **DiverseWorks**

4102 Fannin, Suite 200

Houston, TX 77004

(entrance on Cleburne between Fannin and Main)

713.223.8346

Gallery Hours: Wednesday-Saturday, Noon-6pm or by appointment.

Admission is open to the public and FREE

Facebook: [www.facebook.com/DiverseWorks](http://www.facebook.com/DiverseWorks)

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